



Introducing a kitchen made from the freshest ingredients.

Whether you're starting from scratch or just adding garnish, an IKEA kitchen knows how to spice things up. Every detail can be customized to give you more. So, whether it's more space, more style or more reasons to get cooking, IKEA offers a complete serving of customization to fit your life.









The perfect kitchen is a blend of design and durability. It's something that inspires your inner master chef, but can handle your master mishaps too. That's why an IKEA kitchen is custom-designed to take on whatever life throws at you.



OUMBÄRLIG frying pan, 28cm \$24.99



No matter if it's big breakfasts, small lunches, family feasts, or just dinner for two, your new kitchen will make the best of whatever you're cooking. Get the full recipe at

IKEA.ca/kitchens







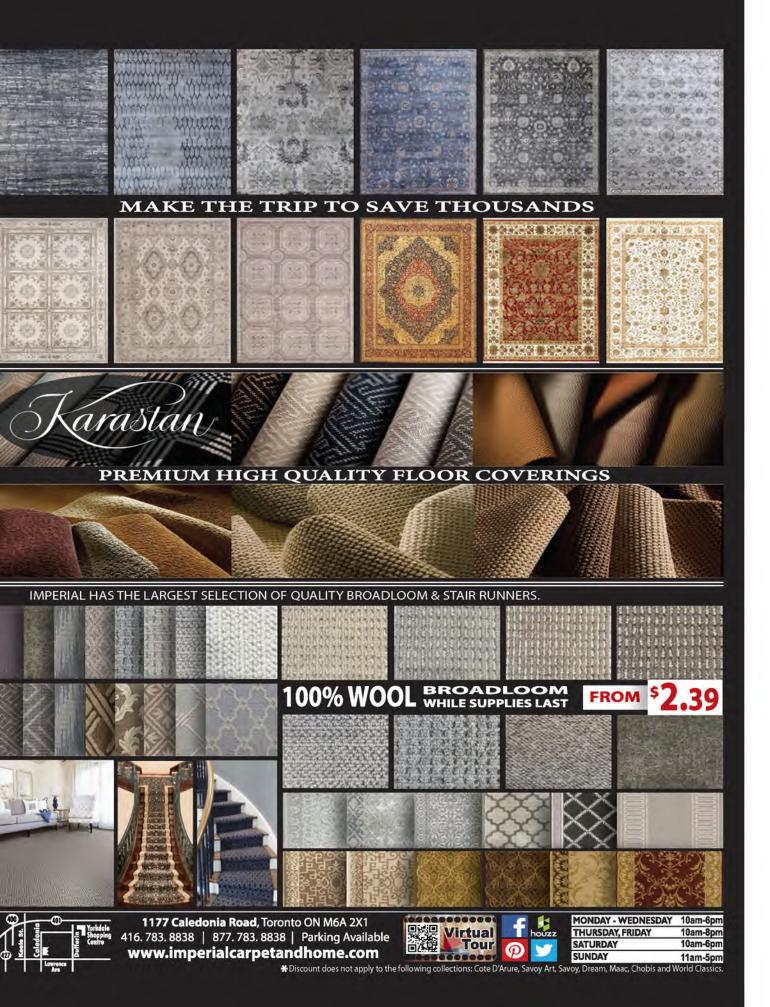
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Our new Westmount duvet set's dark, moody florals will offer your bedroom a beautiful, romantic look.





styleathome January 2016







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layer black and neutral pieces to create a graphic wintry arrangement.



TABLET EDITION

Get Style at Home for your iPad, with additional how-to video content, bonus image galleries and more. Download it on the App Store today.

ON THE COVER

An upscale bistro-style kitchen maintains a casual vibe **74**

PHOTOGRAPHY

Janis Nicolay





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more or

High or low? Can you tell the difference? It's a familiar refrain for our regular readers, who will recognize the title of our best-loved column. The concept, a one look, two ways room vignette that does it all for a high price tag and then again on a more modest budget, has been in the magazine almost since its inception 19 years ago, and those pages have become our signature. Fans tell us time and again how they're stumped by our guessing game (hint: the key is often in the details), and how they're inspired to combine splurges and saves in their own homes. The brilliant execution our readers love so much is the hard work of the crazy-talented duo of stylist Andrea McCrindle and photographer Michael Nangreaves, who, each issue, pull it off in only a few days (often including weekends).

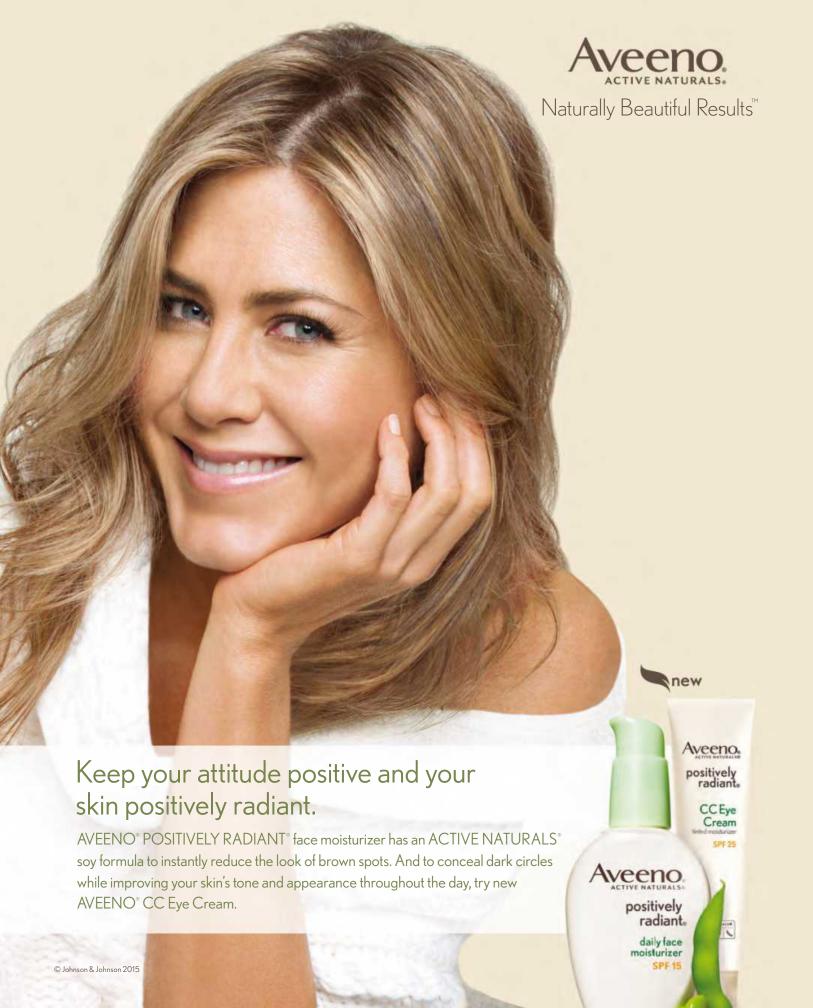
To start the year off right, we decided to take that concept of high and low and highlight ideas throughout this issue. The goal is to get you thinking about how to combine coveted investment pieces and budget buys to achieve your own personal aesthetic. Whatever decorating plans 2016 holds for you, you can count on us to offer great style choices for every price point. Happy New Year!



Erin McLaughlin erin@styleathome.com



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Styleathome VIP







TORONTO • OCTOBER 15, 2015

Guests enjoyed an informative, style-filled evening with Style at Home editor-in-chief Erin McLaughlin at our **Colourful Kitchens** VIP event at Toronto's Luxe Appliance Studio. Erin shared tips on adding pops of colour and personality to a kitchen, while chef Nikko Jacino served up delicious bites.









Style at Home VIPs are the first to know about special offers and exclusive events.

Visit **styleathome.com/vip** for a list of our upcoming events.







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"Bed Basics" in the December 2015 issue (page 42) prompted many memories of my late mother. She took great pleasure in teaching her daughters how to properly make a bed. Hospital corners were a must and the bedspread had to be wrinkle-free. The cozy arrangements you featured would have received high marks from her!

LILLIE NORMILE, VIA EMAIL



Phew – even the pros don't do it all at once! I've just downsized and am trying to resist the urge to make over everything, including my basement laundry room. I loved the one you featured in Reno of the Month (page 30, November 2015), particularly its smart solution for hiding the furnace and water heater.

GAY MACQUARRIE, KANATA, ON

RECYCLING STYLE

Every few years, I'm forced to go through all my *Style at Home* issues and say goodbye to a pile to make room for more. Because I recognize how much inspiration can come from them, I recycle them in the best way – by giving them to doctors' offices and hospital

waiting rooms with the hope that a few of them go home with people who have found that "perfect idea." I've been subscribing since nearly the time the magazine began and have always found it relevant, from living in my tiniest rental to my evolved forever home.

NATASHA, VIA EMAIL



I've been a reader of *Style at Home* for many years, and I just wanted to say how much I look forward to receiving the magazine each month. I read every single article, and I've truly come to appreciate all the attention you give to Canadian homes, designers and decorators. Kudos!

SHERYL IRWIN, VICTORIA, BC



I save all my *Style at Home* issues to take to my daughter in Woodstock, Ga. She thoroughly enjoys reading each issue and in turn passes it on to her friend, who is also delighted to browse through the pages filled with inspirational Canadian homes, decorating ideas and delicious recipes.

JAN PERRIN, APSLEY, ON





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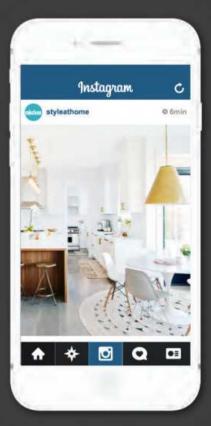
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CELEBRATE THE hottest new design trends for 2016 — ALL MONTH LONG!



This January, join @styleathome on Instagram as we unveil the most anticipated trends of the year, from kitchens and bathrooms to paint colours and tech. A new trend will be revealed every day!

#SAHtrends2016

LA-Z-BOY PRESENTS



Style is back with a whole new attitude.

A living room stylish enough for a movie set doesn't have to come with a movie star price tag. Meet the surprisingly affordable Urban Attitudes collection from La-Z-Boy. All the chic, urban-inspired style you want, with the La-Z-Boy comfort you expect. After all, why should movie stars have all the fun?

URBAN by LAZBOY°
Attitudes Jue life comfortably:

la-z-boy.com @ 🚹 💆

Style new PRODUCER MORGAN LINDSAY |



Even a small accent can make a huge difference in a space. With an exotic kilim-inspired pattern and a plentitude of bright hues, this toss cushion has what it takes.





Because hey, pee happens. For coupons and your free sample, go to always discreet.ca.



▼ HINT: This elegant option is handmade from Canadian maple and highly resilient soy-based foam.



Got an eye for expensive details? Test it by picking the pricier piece in each pairing.

▼ HINT: The handcrafted hardwood frame of this smart chair is FSC-certified.



ARMCHAIRS

▲ HINT: Two drawers stash tons of stuff, while the top is outfitted with discreet cord portals.

MINIMALIST WOODEN DESKS

▲ HINT: A single drawer with a hole pull has a floating appearance.

◄ HINT: Glossy colourful painted-aluminum tables shine with brass-hued tops.

> TWO-TONE SIDE TABLES

> > ► HINT: Each one is hewn from two solid marble pieces in contrasting tones.

Hill Home, southhillhome.com. Khouri Guzman Bunce Lininger solid marble DeMarco SIDE TABLES, \$9,315 each, South recycled-aluminum Martini Two-tone SIDE TABLES, \$179 each, West Elm, westelm.com; ash-veneered fibreboard Lisabo DESK with birch legs, \$179, IKEA, ikea.ca; painted

Modern, gusmodern.com; ash-veneered MDF Kick DESK with ash legs, \$649, EQ3, eq3.com; ARMCHAIR with polyester-blend Berkeley fabric in Coral and wooden base, \$1,250, Gus Orchid and maple legs, \$2,484, Barrymore Furniture, barrymorefurniture.com; Atwood ANSWERS (FROM LEFT TO RIGHT): William ARMCHAIR with polyester-blend fabric in



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NORDSTROM











how to stylishly manage kitchen waste PRODUCER MARY LEVITSKI

Everything you need to know to keep your cooking space's garbage receptacle looking and smelling fresh.

This year, make a resolution to give the trash can the attention it deserves (because if you don't, believe me, it will raise a stink about it). As organic material decomposes, it emits gases and liquids that mix in forever new yet predictably unpleasant combinations. The best way to minimize the stench is to take out the trash regularly – the less time it has to decompose, the better. Most bins are at least partially plastic, which absorbs odour, so make a habit of cleaning your can's interior and exterior (lid included!) with antibacterial all-purpose spray each time you take out the garbage. Before inserting a new bag, sprinkle baking soda at the bottom of the can; it will absorb much of the smell.





chuck bin checklist.

SHOPPING FOR A KITCHEN TRASH CAN? LOOK FOR THESE FEATURES.

LID

An absolute must for containing smell.

EASY OPEN

Effortless access (think: a pedal, touchless technology, etc.) is more convenient and sanitary.

BAG CONCEALER

A mechanism, such as a secondary interior bin, that allows you to tuck the bag out of sight.

STYLE

Take your kitchen's decor into account.



DESIGNER

Muuto is known

for its stream-

lined designs,

is no different.

Muuto plastic Hide-

away TRASH CAN

in Grev. 45 I. \$219.

The Modern Shop.

themodernshop.ca

and this trash can

HANDS-FREE

This receptacle's handy touchless lid and replaceable carbon filter confine odour.

ITouchless stainless steel Deodorizer TRASH CAN. 50 L \$144, The Home Depot, homedepot.ca.

> pick of the litter

Our favourite functional and stylish trash cans

ORGANIZED

Tidy compartments keep compost, recycling and trash separate.

Joseph Joseph powder-coated steel Totem TRASH CAN in Stone, 60 I. \$299. Danesco. danescoinc.com



COMPACT

A split lid (operated by a strong pedal) means this petite option can easily fit under the counter.

Simplehuman fingerprint-proof stainless steel Butterfly Step TRASH CAN, 30 I, \$160. Hudson's Bay, thebay.com.



SIZE MATTERS

Bigger isn't always better. You don't want to be forced to take out the garbage, say, twice in one day, but you shouldn't let it sit there for a week or longer, either. Consider your needs and habits and select a size that will have you taking out the trash every few days.



COMPOST STENCH CURE

Keep a small composting bin in your freezer. The sub-zero temperature will stop the waste from decomposing and, thus, from developing a smell.

22 | STYLEATHOME.COM JANUARY 2016

HE FIGHTS DIRTY no matter how dirty DIRTY S

NO MATTER WHERE THEY ARE, TOUGH MESSES DON'T STAND A CHANCE WHEN MR. CLEAN'S MAGIC ERASER IS PART OF YOUR CLEAN ROUTINE.







WHEN IT COMES TO CLEAN THERE'S ONLY ONE



Wet before use. A rinse is required for surfaces that come in direct contact with food. Use as directed.





this city nestled in the hills of northern Thailand just in time for its internationally renowned flower festival.

Number of days to spend here

from Chiang Mai.





Day 1

With its lush landscape, relaxed atmosphere, amazing shopping and delicious and affordable food, Chiang Mai is an inspiring, colourful place to visit. I went to check out Canadian furniture retailer Artemano's buying process and see the famous flower festival.

I stayed at Ping Nakara (7), a sophisticated Colonial-style hotel with a laid-back yet luxurious vibe. The best part is the hotel's location - it feels remote despite its proximity to the action. It's also the site of Nakara Spa, which offers Ayurvedic treatments in a peaceful environment. Try its

invigorating Abhyanga massage before embarking on a day of strolling and sightseeing.

Good news: There's no shortage of coffee shops in Chiang Mai, so you won't need to travel far to get a good cup of joe. I especially loved the eclectic FunkyDog Cafe (5), where I ordered the best banana pancakes

and a coconut smoothie served with a shot of espresso. Thin Thai Factory (1), one of the places Artemano sources wood from, has an onsite café where I had one of my favourite lattés.

Plan your trip to coincide with the Chiang Mai Flower Festival (3), which takes place in February and features



a parade, exhibition and competition. Be sure to check out the displays around the Thapae Gate, showcasing unique flower and plant products from northern Thailand growers. I picked up pretty paper flowers to give to the Style at Home staffers.

Spend the evening exploring one of Chiang Mai's fresh markets, which sell produce, meats and prepared foods. There's plenty to see and taste, and there's always an incredible variety of fruit and veg available, fresh or juiced. I ate like a local, ordering a traditional fish dish cooked with chili peppers and coriander.

Day 2

Head to Baan Tawai Village (8), the handicraft village in Chiang Mai's Hang Dong district. The area was established when villagers

employed as loggers used leftover wood to make small carved pieces in their spare time. Even if you're not in the market for shipping a teak table back home, it's always interesting to see the talented woodcarvers do their thing.

Dine at The Gallery (4) along the Ping River. Go for the elegant atmosphere, live music and authentic northern Thai dishes. (Plus, it's Hillary Clinton approved!)

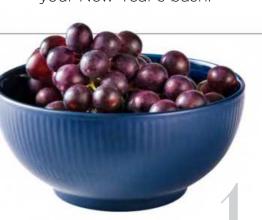
Don't leave without visiting the night market. Popular with locals and tourists alike, it's where you can find a range of souvenirs, artwork, handicrafts (2) and snacks. While you're there, keep your eyes open for Annette (6), which sells adorable ice cream bars out of an equally sweet pastel blue tuk-tuk (motorized rickshaw).



PRODUCER ERYN CHESNEY

kitchen cravings

This issue, we round up five standout serving pieces to elevate your New Year's bash.



SUPER BOWL

In beautifully rich shades of black and blue, Royal Copenhagen's durable fluted dishware is perfect for serving a delicious and hearty winter meal to family and friends.

> Porcelain Blue Fluted BOWL, \$60 US. Royal Copenhagen, royalcopenhagen.us.



You won't hesitate to let guests serve

themselves with these show-stealing wooden salad servers designed by Matteo Thun.

SALAD SERVERS,

\$50 US per set, Design Within Reach, dwr.com.



APPETIZERS APLENTY

Dips, crudités and finger foods - serve myriad appetizers all at once with this Lazy Susan, which features removable ceramic dishes and a handy spinning acacia wood base.

Spun LAZY SUSAN, \$90, Umbra, umbra.com.



calls for gorgeous cutlery. The unique silhouettes of Alessi's new Collo-Alto flatware are making us swoon.

> Alessi Collo-Alto TABLE FLATWARE, \$19 each. Bergo Designs, bergo.ca.



PEPPER, ANYONE?

The answer will be a resounding yes. Who could resist when the vessel is this stunning?

Swedish Cast Iron PEPPER MILL with walnut lid. \$119 U.S. Kaufmann Mercantile, kaufmann-mercantile.com. cocktailes



FOR THE **CIDER DRINKER**

The Brits aren't the only ones who know cider. Serve this version from Caledon. Ont., at your next soiree.

Farmhouse CIDER, \$3, Pommies, pommies.com.



FOR THE WINE ENTHUSIAST

Wine and whisky lovers. unite! This new whiskybarrel-aged shiraz is the perfect hostess gift.

> Double Barrel SHIRAZ, \$20, Jacob's Creek, jacobscreek.com.







You make a treat. We donate a toy.

Show your little ones what it means to give this holiday season. Share a photo of your Rice Krispies* creation using #TreatsForToys or at TreatsForToys.ca, and help make a difference!





INGREDIENTS

MAKES 16 SQUARES

Banana Bread Brownies

- 1½ cups mashed ripened bananas (about 3 large bananas)
- cup melted unsalted butter, divided
- 1 cup granulated sugar, divided
- 3 egg
- 1 cup all-purpose flour, divided
- ½ tsp pure vanilla extract

½ cup sifted cocoa powder 100 g chopped good-quality dark chocolate

Walnut Brown Butter Frosting

- 1 cup unsalted butter
- 1 cup walnuts
- 3 cups icing sugar, divided
- 1 tsp kosher salt

DIRECTIONS

Preheat the oven to 350°F. In a large bowl, whisk together the bananas, ½ cup of the butter, ½ cup of the sugar and 1 egg. Fold in ½ cup of the flour.

In a separate bowl, whisk together the remaining butter, sugar and eggs and the vanilla. Fold in the remaining flour and the cocoa powder; fold in the chocolate. Fold the two mixtures together until they're not quite combined (the mixture should be marbled); scrape everything into a 9" square pan lined with parchment paper.

Bake for 25 to 30 minutes, until the brownies are lightly puffed but the centre is wobbly. Allow to cool for 5 minutes, then remove the brownies from the pan and let cool completely on a wire rack.

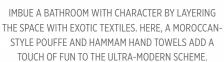
To make the frosting, heat the butter and walnuts in a saucepan over medium-low heat, stirring occasionally, for 8 to 10 minutes, until the butter melts and the walnuts turn golden brown. Remove from the heat and transfer to a blender. Pulse until the walnuts are puréed. Pour the mixture into a heatproof bowl and chill in the freezer until the butter is solid. Let the butter sit at room temperature until softened.

Whip the butter mixture with a hand mixer on high speed until it's light and fluffy, 3 to 4 minutes. Reduce the speed to low, stir in 1 cup of the icing sugar and the salt. Increase the speed to mediumhigh for 2 minutes. Repeat with the remaining 2 cups icing sugar. Spread the icing over the cooled brownies.













FOR SOURCES, SEE OUR WORKBOOK



get the look

Timeless Modern



Wyndham Collection Mermaid **BATHTUB** in White, 5', \$1,815, The Home Depot, homedepot.ca.



■ Geo Hammam HAND TOWELS in Slate, \$12 each, West Elm, westelm.com.



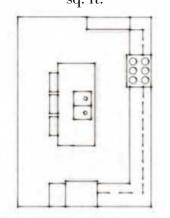
PROBLEM Boxed-in layout

SOLUTION

Take drastic measures to create an open-concept main-level floor plan

FLOOR PLAN

 $\underset{\mathrm{sq.\,ft.}}{220}$



West coast fresh A gutsy renovation decision affords these Vancouver

homeowners a highly functional, modern kitchen.

TEXT LESLEY YOUNG | PHOTOGRAPHY TRACEY AYTON



ABOVE The hefty walnut island with room for three and a matching pantry ground the white cabinets and quartz countertops. "I wanted quartz for ease of care," says homeowner Sally Parrott, "but I was surprised to learn it wasn't that much

cheaper than marble." Some savings were found in the porcelain floor tile that looks like cement.

DESIGN, Shift Interiors, shift-interiors. com; CONTRACTING, Averra Developments; custom CABINETRY, Old World Kitchens & Custom Cabinets; COUNTER- TOPS, Aeon Stone + Tile; BACK-SPLASH TILES, Olympia Tile + Stone; Thermador RANGE & RANGE HOOD, Trail Appliances; Franke SINK, Riobel FAUCET, Robinson Lighting & Bath Centre; STOOLS, Livingspace Interiors; FLOOR TILES, Stone Tile International; PENDANT LIGHTS, Niche Modern.

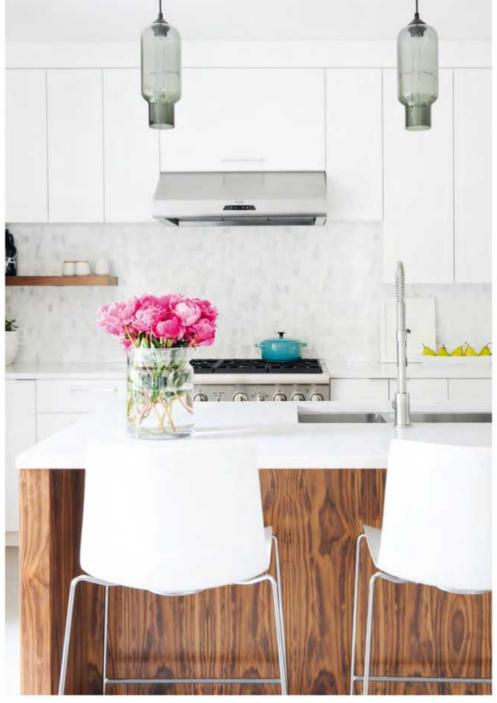
An open floor plan; rich wood finishes; a sleek, casual look: These are the hallmarks of the West Coast modern style that Sally Parrott and Erik Berg wanted in a new home for their family of five. But given their neighbourhood of choice - Vancouver's Mount Pleasant area - they realized they'd have to renovate top to bottom to get it. "Our options were older character-filled homes with not enough space, or poorly renovated houses," says Sally. "We ended up buying the ugliest house on the street, literally," she adds, dubbing the then four-apartment home the "1994 pink palace." The solid structure had the flexibility and spaciousness the couple needed to turn it into an openconcept wonder with a welcoming, organized kitchen at its heart.

The planning process It's one thing to gut an entire home, but it's another to move the kitchen to the opposite side of the house, knock down a structural wall and close up a window. Yet that's just what Jamie Deck, designer and director of Shift Interiors, advised. The couple was torn over the increased costs, but in the end couldn't arque with spatial logic. "It allowed us to open up the whole layout," says Jamie.

The design decisions The first big choice came in the minimalistic low-sheen white cabinetry. Sally wanted a style without fussy profile edges. But Erik, whose taste runs more traditional, was concerned the kitchen would read too stark. Enter the warm-toned richly grained walnut island (topped with quartz), pantry and floating shelf. "I wanted high-quality materials that would stand a lot of wear and tear, knowing we would spend a lot

The result "We're thrilled with the outcome of the kitchen. It's the happiest room in our home," says Sally.

of time here," explains Sally.







ABOVE With their comfy seats and nearly invisible legs, the stools don't compete with the beauty of the walnut island. The marble mosaic backsplash introduces another organic element.

FAR LEFT A floating walnut shelf enlivens an otherwise empty corner. "I keep my favourite cookbooks there. It's nice to have them handy," says Sally. FRENCH OVEN, Ming Wo.



ABOVE The appliance garage cupboards, starting above the microwave, open horizontally, mirroring the look of the drawers below and creating a clean sightline. "I love how the upper doors hinge open for super easy access," says Sally.

Thermador REFRIGER-ATOR, Panasonic MICRO-WAVE, FuroTrim MICRO-WAVE TRIM KIT, Trail Appliances.

FOR SOURCES, SEE OUR WORKBOOK





BUDGET breakdown

Here's what it'll cost you to get the look of this kitchen.

MATERIALS

\$33,310

- Millwork (cabinetry) \$25,000*
 - Countertops \$6,000
 - · Backsplash tiles \$545
 - Floor tiles **\$1,130**
- Cabinetry hardware \$635

ELECTRICAL/ **PLUMBING** \$10,000

APPLIANCES

\$26,755

- Refrigerator \$12,300
 - Range **\$9,000**
- Range hood **\$2,150**
- Microwave \$420
- Microwave trim kit \$330
 - Sink **\$1,870**
 - Faucet **\$685**

TOTAL COST

\$70,065

(excludes design; *includes labour)



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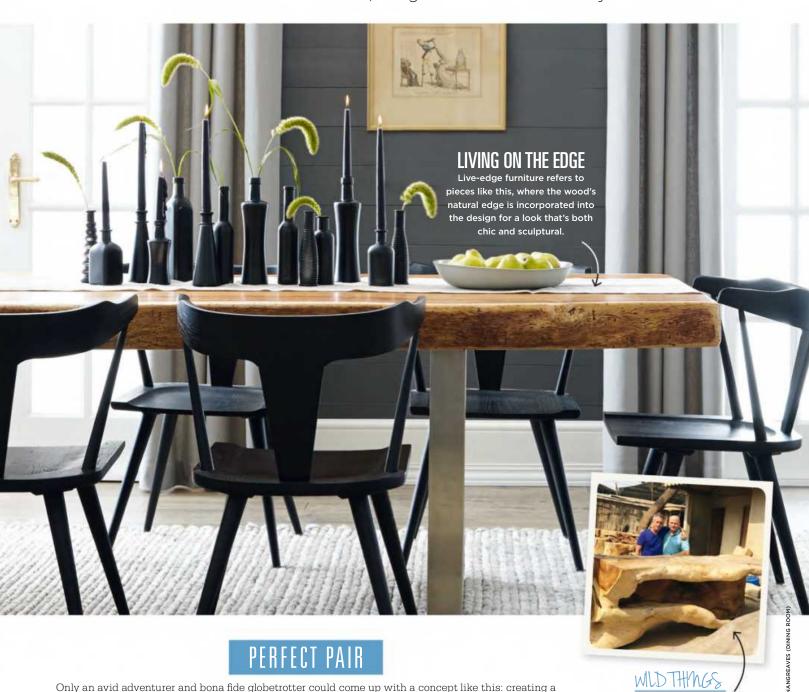
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east meets west

Style at Home editor-in-chief Erin McLaughlin travels to Thailand to explore how Artemano, a Canadian retailer with roots in the Far East, brings furniture from faraway forests to our homes.



retail shop that connects us to the Far East through decor. In 2002, Shimon Finkelstein opened the doors to Artemano, a furniture and accessories store that sources its materials and inspiration from South and Southeast Asia, bringing the exotic look we've come to associate with destinations like Thailand, Indonesia and India into homes across the country; he was joined in 2004 by Eyal Shoam. We love the artistic individuality of each piece, and we like to think of the journey each item took to land here in Canada. Here's a closer look.

ARTEMANO CO-OWNERS SHIMON FINKELSTEIN (LEFT) AND EYAL SHOAM STANDING IN FRONT OF A MASSIVE PIECE OF WOOD THEY COULDN'T LEAVE WITHOUT.



PHOTOGRAPHY (THIS PAGE), GETTY.COM/CHRIS TERRYN/VWPICS (1), CONTESKA (2, 3, 5, 6, 8), MICHAEL NANGREAVES (9); PHOTOGRAPHY (OPPOSITE), VIRGINIA MACDONALD (LIVING ROOM)

A TABLE TALE

Artemano sources and creates furniture using wood that comes from all over South and Southeast Asia. Here we track the key production stages of live-edge dining tables from their beginnings in a Thai forest – it's a process that can take more than five months in all!





Wood is sourced from a certifiedsustainable forest in northern Thailand.



After being cut down, the trees are measured to determine what they'll be used for.



Each log is marked with chalk to keep track of what each piece will become.



Slabs of wood are left out in the sunlight to remove excess moisture.



Smaller pieces are dried out in a temperature-controlled room or a kiln.



The felled trees get trimmed down to their intended size with a chainsaw.



Slabs are stained with Artemano's specially blended lacquer.



After transport, finished pieces land in one of Artemano's showrooms across Ontario and Quebec.



The table is purchased, brought home, surrounded by other stylish pieces and admired by all.

FURNITURE AS ART

What is it about natural-wood furniture that lends instant personality to a space? It could be that no two pieces are exactly alike, each revealing a unique grain and interesting knots – details that call to mind the wooded wonderland they came from. Nooks and crannies are welcomed and imperfections are celebrated, because they're marks of character that can't be faked. Whether it's a sculptural coffee table formed from a solid stump or a salvaged-plank TV unit showcasing a rustic, rugged grain, raw-wood furniture like this proves Mother Nature is the best artist around.





1. STRIKE A BALANCE. Pair rustic rough-hewn pieces with clean-lined contemporary furniture. 2. GIVE IT CENTRE STAGE. Raw wood is an art

piece in and of itself, so leave the walls unadorned and let the grain shine. 3. MUTE THE RAINBOW. Since there are already a handful of tones in

many wood grains, keep other colours to a minimum. 4. MAKE IT COHESIVE. Use two or three different woods and have more than one hit of each type.

WOOD 101

With renewal and rejuvenation top of mind, Artemano sources its exotic woods from forests that are certified sustainable and government regulated. Here are a few Erin loves.



ROSEWOOD

Though slow growing, this wood is plentiful in India; grain varies from blond to burgundy in colour.



SHAD

A fast-growing wood sustainably harvested from the limbs of trees grown for other purposes; grain boasts rich, highcontrast tones for an artful appeal.



RECYCLED

Salvaged from stormfelled trees, fishing boats, railways and old construction; features chipped paint and the patina of a storied antique.





HIGH OR LOW

1 Piet Hein Eek Scrapwood PHE-10 WALLPAPER, \$299 US per single roll, NLXL, nlxl.com,

2 Celadon Studios wood-framed Birch Abstract III PRINT, 28" x 33", Hudson's Bay, thebay.com.

3 Where the Wild Things Are PRINT, 8" x 10", \$30, Jennifer Squires Productions, jennifersquires.ca; fibreboard Virserum FRAME in Gold-colour, \$13, IKEA, ikea.ca.

4 Limited edition Natura ART-WORK by Taleen Bedikian on premium cotton paper with Natural Premium Wood frame, 11" x 11". Minted, minted.com.

\$899

5 Bronze-finished iron FLOOR **LAMP** with glass shade, Art Shoppe, theartshoppe.com.

6 Linen Grande Check ROMAN **BLIND & BENCH CUSHION** FABRIC in Tuxedo, \$78 per vard. through designers, Robert Allen, robertallendesign.com.

1 Brewster Home Fashions Heim Distressed Wood Panel WALLPAPER in Brown, \$56 per single roll, Provincial Wallcoverings, 905-890-2834.

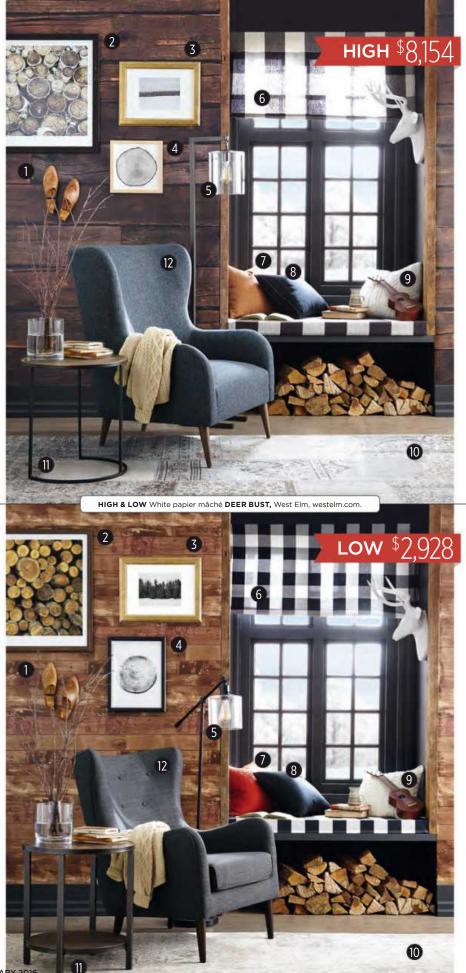
2 Wood-framed Logs PRINT by David Aubrey, 32" x 40", The Picture Picture Co., picturepictureco.com,

3 Winter Forest Trees Covered in Falling Snow **PRINT** by Nicholas Eveleigh, 8" x 10", \$11, Zazzle, zazzle.ca; fibreboard Virserum FRAME in Gold-colour, \$13, IKEA, ikea.ca.

4 Tree Stump ARTWORK, 11" x 14", \$25 US, Michael Arras, michaelarras. etsy.com; fibreboard Gunnabo FRAME in Black, 13" x 17", \$10, IKEA, ikea.ca.

5 Canvas powder-coated steel Quinn FLOOR LAMP with glass shade, Canadian Tire, canadiantire.ca

6 Cotton Berta Ruta ROMAN BLIND & BENCH CUSHION FABRIC in Black, \$10 per metre, IKEA, ikea.ca.



\$70

7 Jo Alcorn polyfilled cottonblend red and beige lan TOSS CUSHION, Shop.ca.

8 Jo Alcorn polyfilled polyester black with grey pinstripe Armani TOSS CUSHION, Shop.ca.

\$39

9 Acrylic C10326 TOSS CUSH-ION in White with polyester insert, Structube, structube.com.

10 Wool Patchwork Atmosfera RUG in Silver, Grey & Steel, 8' x 10', Tapis Rugs & Carpet, tapisrugs.ca.

11 Large powder-coated iron Knurl SIDE TABLE with aluminum top, Crate and Barrel, crateandbarrel.ca.

\$1.299

12 Suitor WINGBACK CHAIR with olefin Hanson fabric in Sapphire and maple legs, CB2, cb2.ca.

\$63

7 Polyester-blend Cozy Boucle TOSS CUSHION COVER in Cayenne, \$49, feather INSERT, \$14, West Elm, westelm.com.

8 Ramie Vigdis TOSS CUSHION COVER in Black, \$10, polyester Inner INSERT, \$5, IKEA, ikea.ca.

9 Acrylic Megan TOSS CUSHION with polyester insert, Jysk, jysk.ca.

\$1./00

10 Olefin Ashton Neutro RUG in Grey, 8' x 11', Tapis Rugs & Carpet, tapisrugs.ca.

\$10C

11 Canvas powder-coated steel SIDE TABLE with ash-veneered MDF shelves. Canadian Tire, canadiantire.ca.

\$499

12 Polo WINGBACK CHAIR with polyester fabric in Grey and ash legs, Structube, structube.com.

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WINGING IT

A smart grey wingback chair is both accessible – prices vary – and versatile. The four below range in style from traditional to modern, transitional to country.

₩ HIGH



\$2,595

Belgian linen fabric in Fog and walnut legs in Antiqued Brown, Restoration Hardware, rh.com.



polyester Urban Tweed fabric in Ink and stainless steel base, Gus Modern, gusmodern.com.





\$995

Polyester Seaton with hardwood legs, Elte Market, eltemkt.com.

\$399

Strandmon with polyester Nordvalla fabric in Dark Gray, IKEA, ikea.ca.







WHEN IT COMES TO CREATING A GALLERY WALL, THERE ARE NO RULES, SO PLAY WITH LOW-COST PRINTS, ORIGINAL ARTWORK AND VINTAGE PIECES.

CLOCKWISE FROM TOP LEFT Abandoned Barn PRINT by Kyle Werstiuk (in vintage frame), 8" x 10", \$25, Indigo, indigo.ca; Celadon Studios wood-framed Birch Abstract III PRINT, 28" x 33", \$299, Hudson's Bay, thebay.com; Where the Wild Things Are PRINT, 8" x 10", \$30, Jennifer Squires Productions, jennifersquires.ca; fibreboard Virserum FRAME in Gold-colour, 12" x 16", \$13, IKEA, ikea.ca; fibreboard Virserum FRAME (with pages from vintage book) in Gold-colour, 12" x 16", \$13, IKEA, ikea.ca; *Tree Stump* ARTWORK,

11" x 14", \$25 US, Michael Arras, michaelarras.etsy.com; fibreboard Gunnabo FRAME in Black, 13" x 17", \$10, IKEA, ikea.ca; fibreboard Gunnabo FRAME (with DIY artwork) in Black, 13" x 17", \$10, IKEA, ikea.ca; limited edition *Natura* ARTWORK by Taleen Bedikian on premium cotton paper with Natural Premium Wood frame, 11" x 11", \$130 US, Minted, minted.com; Mountain Range PRINT by Aimin Tang, 11" x 13", \$35, Indigo, indigo.ca; fibreboard Virserum FRAME in White, 20" x 20", \$20, IKEA, ikea.ca.



the one that got AWAY

Not every piece that suits our High or Low room sets makes the cut. This month, stylist Andrea McCrindle couldn't find a match for this Moroccan-inspired shagmeets-flatweave rug, so she had to leave it out. "I wish I could have included it," she says. "I love its nostalgic look – like a chenille throw but more exotic."

Wool-blend Wesley **RUG,** 5' x 8', \$699, CB2, cb2.ca.

toss and turn

You can't go wrong with the decorative triple threat of our high and low window seat toss cushions: a textural knit, a cheery bright and a handsome dark. But any one of these options can be combined with two other cushions for a totally different look. Check out these three possible combos. We love them all so much, we can't pick a favourite. Can you?









woodsy CLOCKWISE FROM TOP Jo Alcorn polyfilled cotton red and beige lan, Shop.ca; acrylicblend Solrök (cover

only), \$13, IKEA, ikea.ca; polyester Jennings Deer with polyester insert, \$39. Urban Barn. urbanbarn.com.





The wingback chair became prevalent in the mid-1600s and early 1700s in what was then Britain's American colonies. Its generous proportions and rich upholstery fabrics made it a luxury reserved for wealthy homes. Designed as a fireside seat, it boasts tall wall-like sides often referred to as wings, which retained heat from an adjacent fireplace while blocking out drafts from nearby doors and windows. The cocooning effect also lends itself

particularly well to private conversations, so this was no doubt a common domain for whispered talks among society's elite. The signature winged silhouette is easy to spot in many contemporary interpretations (check out four of our favourites on the opposite page). So the next time you sit in one, take a minute to imagine historical moments that likely began in just such a chair. Think: scandalous love affairs and revolutionary political upheaval.

everywhere look



Trends come and go, but these four stylish accent pieces are here to stay – and we're thrilled!

Here, we examine their never-ending appeal. TEXT BETH HITCHCOCK

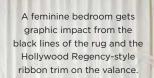


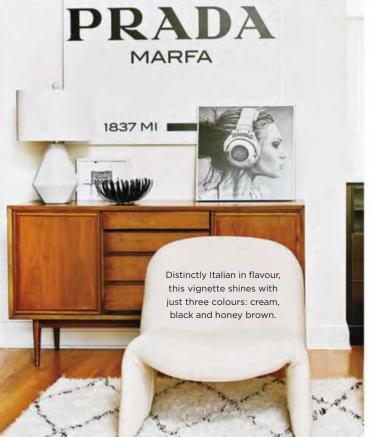
3. Moroccan Berber Rug

why we love it Soft underfoot and graphic in impact, Berber-style rugs can be made from nylon, synthetic fibres or wool. But it's the natural creamy tone and black zigzag or diamond design that really set these rugs apart, making them a perfect fit for spaces both contemporary and traditional.

Wool Souk **RUG,** 8' x 10', \$1,139, West Elm, westelm.com.









why we love it

The versatile Moroccan-style leather pouffe — a more sophisticated version of the beanbag chair — comes in almost any colour imaginable, with metallic versions on offer as well. Pouffes can present as playful or polished — it's all about the context. For a dash of global flair, this piece can't be beat.

Moroccan leather **POUFFE** in Pink, \$395, The Cross Decor & Design, thecrossdesign.com.









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The 10-by-12-f00t main-floor study of Remy and Tyler Lang's Toronto home offers their family of five a quiet spot for everything from paying bills to doing homework. At the same time, it keeps everybody together. "We wanted a place for the kids on the main level so we could keep an eye on them," says Remy. To enhance the space's secluded, cozy feel in the all-white house, the couple decided to cover the walls in panelling and paint it black and white. "It's traditional with respect to all the mouldings, but the black makes it more modern," says Remy. "And you feel like you're in this one little environment, so you can focus on your work."

CONTRACTING, Delin Build; Black 2132-10 WALL PAINT, Oxford White CC-30 TRIM PAINT, Benjamin Moore; DESK (customized), IKEA; Eames CHAIR, Eames OTTOMAN, Bølling TRAY TABLE, Design Within Reach; black CHAIR, RUG, GLOBE, Elte; Abstract Landscape #29 ARTWORK (above desk), Yangyang Pan; Complete Your Thoughts ARTWORK (on desk) by Charlene Serdan, Yellow City Sky ARTWORK (on credenza) by Alice Jarry, Art Interiors; CHANDELIER, Grand Brass Lamp Parts; TASK LAMP, West Elm; STAPLER, TAPE DISPENSER, Russell + Hazel.

get the look! functional + decorative



6. HIGH\$\$

GLOBE

- 2. HIGH An original piece of art is well worth the investment, and this particular painting offers the black and white office a refreshing hit of colour.
- 3. HIGH Custom wall panelling both defines the space and blends with the house's traditional architectural elements.
- 4. LOW The desk is an IKEA hack. "We spraypainted the steel legs

a gold colour to look like brass," says homeowner Remy Lang.

the high-low mix

- 5. HIGH Iconic Mid-Century Modern pieces like the Eames chair never go out of style.
- 6. HIGH A few choice accessories like the black globe enhance the room's study-like vibe.
- 7. LOW The walnut credenza, which provides warmth and incredible storage ("It's like our own mini Staples in there," says Remy) was purchased off Craigslist for \$400.





DESIGN, Peridot Decorative Homewear, peridotdecorative-homewear.ca; ARCHITECTURE, 3G Architecture; CONTRACTING, Carerra Projects; Silver Satin OC-26 WALL PAINT, Benjamin Moore; WALLPAPER, DESK, OFFICE CHAIR, TABLE LAMP, ANIMAL HEAD, BOXES, BOOKS, Peridot Decorative Homewear; RUG, HomeSense.

get the look! functional + decorative



Horseshoe **BOOKEND**, \$150 US per pair, Jayson Home, jaysonhome.com.

Lacquer **STORAGE BOXES** in White, \$195 per set of 2, Elte, elte.com.

7. HIGH\$\$
BOXES

Carl Robinson Edition 2
Brittania WALLPAPER in 11,
\$20 per yard, Peridot Decorative Homewear, peridot-decorativehomewear.ca.

the high-low mix

- HIGH The chic mirrormosaic antelope head was the jumping-off point for the room's fun, feminine look.
- **2. HIGH** Covering two walls, the vinyl designer wallpaper offers a burst of pretty pastel colour.
- **3. LOW** Vintage brass bookends, which homeowner Rashell Gouwenberg found at an antiques shop, allude to her equestrian background and impart a personal touch.
- **4. HIGH** The hammered-brass lamp pierced with

- quartz complements the room's luxe vibe.
- **5. LOW** Instead of buying a traditional large desk, Rashell used a less expensive clean-lined dining table. "Because there are built-ins in the closet for my books, printer and other items, I was able to have a desk without drawers," she says.
- **6. LOW** The chenille shag rug looks more luxurious than its price tag.
- **7. HIGH** A set of textural snakeskin boxes provides accessible storage.





The dark wall colour in Monica Dyer and Drew Elliott's 10-by-10-foot second-floor home office serves as a slight departure from the rest of their all-white Toronto Victorian rowhouse, which they renovated top to bottom five years ago. "It's a relatively small space, so we got experimental," says Monica. Inspired by the comfortable, masculine aesthetic of places like traditional libraries, time-honoured university offices and old-school gentlemen's clubs, the couple (Monica works for UN Women and Drew is an alternative-energy developer) wanted to ensure the space was as layered and characterfilled as the other rooms in the house. "Even though it's dark, it's still a neutral backdrop for all our collections, textiles and art," says Monica.

Flint WALL PAINT, Restoration Hardware; FILING CABINETS, Pottery Barn: custom DESKTOP, reclaimed-wood CABINET. Hardware Interiors Studio; OFFICE CHAIR, Office & Shop Furniture; Terracotta Army ARTWORK, Joyce Lau; Being Had No. 2 ARTWORK (opposite desk), Katie Bond Pretti.





Bedford 3-Drawer FIL-ING CABINET in Black \$588, Pottery Barn, pottervbarn.com.





Antique-look

GLOBE, \$100,

Indigo, indigo.ca.

6. HIGH \$\$

ARTWORK

8. HIGH\$\$

CABINET



1. LOW Found on Etsy, the black-framed print lends contrast and whimsy.

7. LOW\$
CANDLESTICKS

2. LOW Old books purchased off eBay go a long way toward creating an intimate, library-like feel.

3. LOW Homeowners Monica Dyer and Drew Elliott bought the unique globe from an antiques store in Port Hope, Ont.

4. LOW A piece of wood, which cost about \$100, placed on top of two filing cabinets creates a substantial desk for less.

5. LOW The couple picked

up the antique kilim on a trip to Morocco. "It was a real deal," says Monica.

6. HIGH The artwork depicting the Terracotta Warriors is made of layers of paper, creating a 3-D effect that adds dimension to the space.

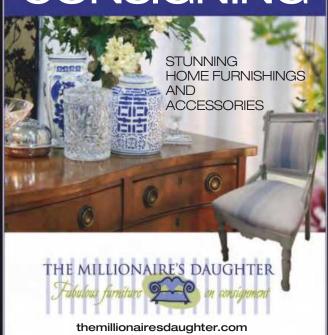
7. LOW Antiques market finds like the brass candlesticks are a low-cost way to build in richness.

8. HIGH A piece that will last a lifetime, a cabinet made of reclaimed barnboard lends character and provides ample storage.

FOR SOURCES, SEE OUR WORKBOOK

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THE FASHION-FORWARD CLOSET

As a single mother of five boys, Erica Cook, the Calgary designer and blogger behind Moth Design, craved an orderly, feminine corner of the house that was all her own. So she transformed her bedroom's two closets, designating one for colourful items and the other for black and white pieces. "It's all about finding beauty in the mundane," she explains. Here's how Erica styled her IKEA storage systems to look like high-end boutiques.

TEXT BETH HITCHCOCK

PHOTOGRAPHY TRACEY AYTON



FULL COLOUR

Erica's weekend wardrobe fills up the multi-hued closet. She sacrificed shelving in the middle to display her perfume and collection of framed shopping bags that represent special or significant purchases. "They're like postcards to me," she says.









60 STYLEATHOME.COM JANUARY 2016





BLACK & WHITE

The second closet, which contains formal pieces, is a true reflection of Erica's aesthetic. "I relish the high contrast of a black and white scheme," she says. "Nearly my whole house is black and white!" Touches of lacquer and metal play up the glam factor.



COLOURFUL DETAILS



MONOCHROMATIC DETAILS





ab





STYLING ANNA TRUELSEN

A family home in southern Sweden proves that contemporary design has a place in the quiet countryside.



first glance, Maria and Andreas

Wiklund's Swedish home looks like it was plucked from an urban streetscape and planted on a sloping hill in a tiny pastoral town. The modern 2,220-square-foot residence, which the couple built from the ground up, backs onto a gleaming birch grove and is guarded by a landscaped rock wall and a row of young hedges - nature's equivalent of a white picket fence. Peer in a little closer, however, and you'll notice that the predominantly white and black interior is punctuated with natural elements, giving the space an old-meets-new feel that can be easily emulated. Here's how.



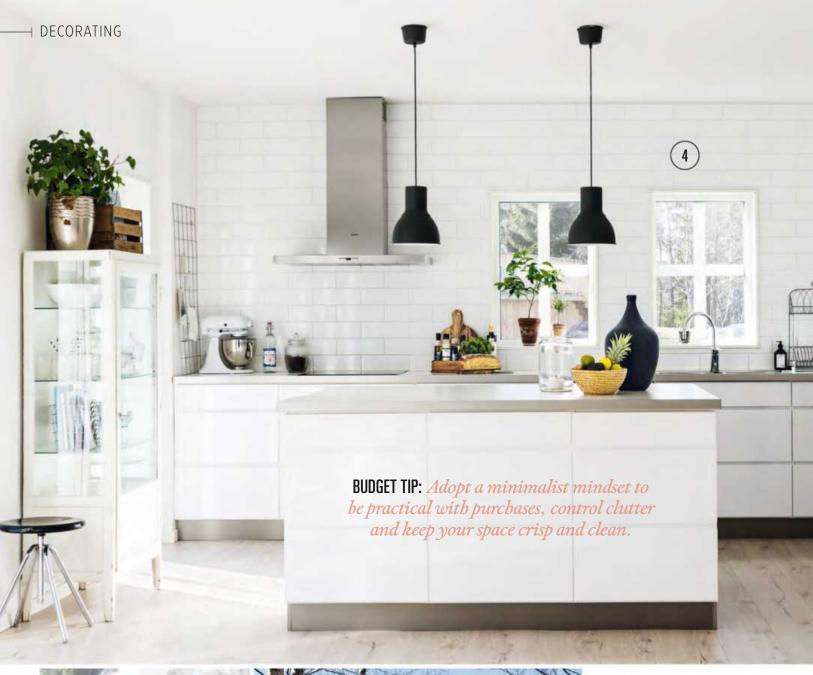




- 1. PUBLIC DISPLAY An unfussy vignette of earthy accents graces the home's entryway - proof that the key to taking a modern space from sterile to soulful is all in the details.
- 2. SIMPLE LIFE You know a home has captured the essence of Scandi decor when it embraces minimalism but still creates impact. Here, the living room's stark white

palette is punched up with dramatic hits of black.

3. RUGGED RICHES The living room's crisp white walls, expansive windows and peaked sky-high ceiling allow natural light to bounce around freely, while bleached-oak flooring and a cluster of olive trees direct attention to the space's main showpiece: the stretch of forest just beyond.









- 4. CLEAN SLATE This bright, clean-lined kitchen has the same appeal as a shiny new appliance that you can't help but experiment with all the time. Its neutral backdrop lets homeowner Maria Wiklund switch up the decor easily, as she often adds one-of-a-kind garage sale finds.
- **5. SECOND NATURE** Nothing livens up a house quite like fresh greenery. In this case, potted plants lining a windowsill imbue the kitchen with warmth and connect it to the countryside.

dining room looked onto a scenic birch grove, we're pretty sure TVs wouldn't exist. The soothing space emphasizes the importance of slowing down to appreciate your surroundings. Mismatched chairs add character and texture, making it seem as though the pieces were thoughtfully collected over time and not just placed there as part of a typical dining set.







7. CAMP OUT To keep with the house's cabin-chic vibe, the homeowners opted for an ultra-sleek version of a traditional wood-burning stove and stowed logs and vintage items in an antique glass cabinet.

8. NEW LEAF The dining room's all-white scheme lets a vibrant green bouquet of blooms hold all the decor power. The simple accent is enough to make the family feel in sync with the outdoors each time they see it.

A navy sectional complements the colourful gallery wall in the living room. The artwork is a pared-down selection of the homeowner's vast collection.

DESIGN, Orsi Panos Interiors, orsipanos.com; Cloud White CC-40 WALL PAINT (throughout), Benjamin Moore; SECTIONAL, Rousseau's; STOOLS, Bouclair; cowhide RUG, T.O. Leather Fashions; gold-leafed CORBEL, Edit; chevron- and triangle-print TOSS **CUSHIONS**, yellow **LUMBAR CUSHION**, West Elm; custom grey and yellow TOSS CUSHIONS, Orsi Panos Interiors.



TEXT JENNIFER HUGHES | PHOTOGRAPHY DONNA GRIFFITH









HOME ECONOMICS

Designer Orsi Panos gives this townhouse a colourful facelift on a modest budget

RIGHT The ikat-patterned fabric on the living room armchair was chosen for its complementary yellow, navy and grey colour scheme. The black bookcase has a grey interior and houses the TV and treasured books and objets. Designer Orsi Panos turned the book spines inward so their multi-hued jackets wouldn't overwhelm the already colourful space.

BOOKCASE, Camlen Furniture; ARMCHAIR, Rousseau's; SIDE TABLE, HomeSense; FLOOR LAMP, THROW, Elte.

BELOW, FAR RIGHT Orsi sits in the townhome's kitchen.

right and cheerful." That's what the owner of this townhouse in Courtice, Ont., was searching for in a new home. Since her previous abode was older, larger and surrounded by mature trees, she was struck by this 1,400-square-foot space with large windows, a well-designed layout and plentiful natural light. However, at 10 years old, the home's decor was dated, and its cheap builder-grade finishes weren't holding up – aesthetically or otherwise.

"We started the project almost from the first day she looked at the house in 2014," says designer Orsi Panos. And as soon as the homeowner, a retired teacher, took possession, the makeover began. Since the existing floor plan was wonderfully functional, no major construction or structural changes were necessary. "We did what was needed to update the finishes," says Orsi.









RIGHT Yellow chevron-patterned drapery brings a hit of bright, happy colour to the home's living room. Because the space is an atypical size, Orsi opted to layer two rugs rather than splurge on a custom one.

DRAPERY FABRIC, Kravet Canada; marble-look **RUG**, HomeSense; **PEN-DANT LIGHT**, Restoration Hardware.

BELOW, FAR RIGHT The kitchen's backsplash, countertops and floor remained the same, but new white Shaker-style cabinet doors give the space a major facelift.

Custom **CABINETRY DOORS**, Bliss Home Innovations; grey **VASES**, HomeSense.

Two bathrooms, however, required gut jobs to replace basic fixtures that showed a decade of wear. Throughout the main floor, walnut-stained oak floors were also an upgrade from poorly installed laminate and set the tone for a more sophisticated feel. In the kitchen, refacing the existing cabinets with Shaker-style doors gave the room a much-needed facelift with minimal cost. The backsplash, countertops and floors were left as is.

Orsi helped the homeowner edit her belongings down to what would work in the new house - with less square footage, she definitely needed fewer possessions overall and wanted a fresh start. "We kept some family heirlooms that meant a lot to her," Orsi explains. "And her extensive art collection was pared down to what looked great in the space." When shopping for new pieces, "the focus was on keeping things bright, fun and cheerful," says Orsi. "That's when all the yellow accents came in. Yellow is the ultimate sunny hue." Gold and brass accessories also provide a warm glow, while a generous selection of other accent colours gives the entire place a vibrant, happy persona. "The homeowner is such a busy and interesting person - her home is now a true reflection of that."

FOR SOURCES, SEE OUR WORKBOOK









Our stylish collection of shower curtains and bath accessories works in any bathroom.





JANUARY 2016



THE YEAR OF LIVING FABULOUSLY

Great style begins with confidence, grows with experience and matures with time into a signature look that's all one's own. This year, we're celebrating the individual, the independent and the influential in decorating. Here's to an incomparable 2016!



PARTYOF How one couple worked together to build their first family home from scratch. TEXT BETH HITCHCOCK | PHOTOGRAPHY JANIS NICOLAY Tanya isn't afraid to play with negative space, as seen in the home's grand entryway. "Normally, you'd expect a mirror or big piece of art hanging above the wainscotting," she says. Leaving the wall blank and layering small pieces on the console allows the millwork to shine. CONSOLE, CB2; RUG, white VASE, burlap ARTWORK, West Elm; marbled-paper ART-WORK, Ben Skinner; MIRROR, HomeSense; SCONCES, Circa Lighting; gold VASE, Anthropologie; white $\ensuremath{\textbf{FRAME}}$ (on floor), The Cross Decor & Design.





WHEN YOU'RE A DESIGNER WHO SPECIALIZES IN HIP EATERIES,

it's natural to be nervous about designing your first home, especially when it comes to the kitchen. "I definitely felt a lot of pressure because I'm known for my work in the restaurant business," says Tanya Krpan, design director for the popular North American restaurant chain Earls Kitchen + Bar. Throw in a spouse, Jure, who happens to be a builder and a baby on the way and you've almost got the makings of a reality show. But this one has a happy ending: "I did most of the interior. and Jure handled the construction," says Tanya. "We worked well together."

That was four years ago. Now, Tanya and Jure have three children - Ivan, 3, Cruz, 2, and five-month-old Belle - to fill up the 3,500square-foot home that was their first co-production. The five-bedroom, six-bathroom house in Richmond, B.C., represents the couple's shared vision. "We wanted a clean aesthetic with classic elements," says Tanya. Though this might sound like a contradiction in terms, the neutral walls and black casement windows provide a fresh counterpoint to the home's traditional panelling and coffered ceilings.

The kitchen, of course, is the true star of the show. Tanya's restaurant-design pedigree shines through in the room's floor-to-ceiling tiles, mix of open and





OPPOSITE, TOP &
BOTTOM The family
room's classic-cool mix
feels right for a young
family. Tanya scored
the vintage coffee
table when her office
was being redecorated.

Custom ARMCHAIR, Stylus; CONSOLE, Crate and Barrel; ARTWORK (left of fireplace), Ronan Boyle; marbled-paper ARTWORK (right of fireplace), Ben Skinner; TABLE LAMP, Light-Form; coral THROW, The Cross Decor & Design.

LEFT & RIGHT, TOP

White Shaker-style cabinetry, bevelled subway tiles, a walnut island and brass hardware and light fixtures define Tanya and husband Jure's oldmeets-new kitchen.

Custom CABINETRY,
Dakota Holdings Custom
Home Builders; COUNTER
TOPS, Hari Stones; subway
WALL TILES, Olympia
Tile + Stone; APPLIANCES,
Sub-Zero and Wolf; FAUCET, Blanco; STOOLS,
Arteriors Home; PENDANT
LIGHTS, Rejuvenation;
CABINETRY HARDWARE,
Richelieu Hardware.

RIGHT, MIDDLE Circular pieces from the floor to the ceiling bring a casual vibe to the eat-in area.

DINING CHAIRS, Workplace Resource; **RUG,** faux fur **THROW,** Serena & Lily; **PENDANT LIGHT,** Circa Lighting.

RIGHT, BOTTOM

Cabinets with glass doors allow Tanya to display her favourite serving pieces and special glassware. She had the back of the cabinets tiled to highlight this focal point of the kitchen.











LEFT, MIDDLE Tanya and Jure - with their sons, Ivan, 3, and Cruz, 2 - have recently welcomed a baby girl named Belle.

RIGHT The living room's crisp white, grey and black scheme gets an energy boost from fresh greenery, pops of pink and plenty of pattern – check out the Moroccan-style rug, the ikat-print and chevron-patterned toss cushions and the graphic stool fabric.

Gray Owl OC-52 WALL PAINT, Benjamin Moore; custom SOFA, SLIPPER CHAIR UPHOLSTERY, STOOL, Stylus; SLIPPER CHAIRS, The Cross Decor & Design; COFFEE TABLE, Room & Board; Schumacher STOOL FABRIC, AnneStar; RUG, green landscape PRINT, dark rose TOSS CUSHION, sphere **OBJET**, West Elm; Un Deux Trois **PRINT,** Rifle Paper Co.; CHANDELIER, Jonathan Adler; FLOOR LAMP, LightForm; TOSS CUSHION with tassels, Anthropologie; pink TOSS CUSHION, Indigo; ikatprint TOSS CUSHION, Pottery Barn; pink THROW, Gilt.

OPPOSITE, TOP In the dining room, Tanya likes the juxtaposition of the modern Sputnikinspired chandelier with the traditional coffered ceiling. The artwork was a DIY project Tanya and Jure painted together on her 30th birthday.

Gray Owl OC-52 WALL PAINT, Benjamin Moore; DINING TABLE, Restoration Hardware; DINING CHAIRS, Stylus; RUG, Serena & Lily; CHANDE-LIER, Jonathan Adler.

OPPOSITE, BOTTOM

Black casement windows and decorative accents create contrast in the neutral space.





closed storage and highend appliances. She opted for white Shaker-style cabinetry and warmed up the space with a walnut island and brass hardware and fixtures.

Another bistro-inspired touch was her choice of dark honed-limestone tiles for most of the main floor. "The tile grounds the space since there's an abundance of white everywhere," Tanya explains. "And it's proven great for hiding dirt."

Everything in the Krpans' home is designed for every-day life and entertaining, from the large sectional in the family room to the round tables in the dining room and the kitchen's eat-in area. "It's more social to sit at a round table," says Tanya. "You see everyone's faces."

To offset the costs of the more expensive permanent elements, Tanya was meticulous with her decorating budget. She incorporated secondhand pieces, such as the family room coffee table, and sourced inexpensive art for the living room mantel. Affordable colourful accessories add youthful edginess to the living spaces. "I love the femininity that the splashes of pink add to the living room and family room," she says. "Plus, by the time I got to the decorating, I was living with three boys!"

Though this house has been well loved for years, there's a sequel in the works: Tanya and Jure are in the process of building a new home. "We'll keep some of the same elements but go a little more modern in the kitchen," says Tanya. We'll definitely stay tuned.

FOR SOURCES, SEE OUR WORKBOOK







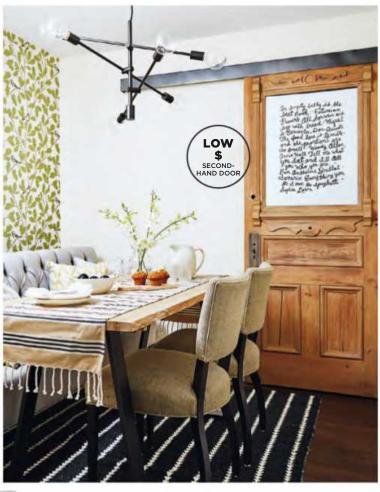




LEFT Tim insisted that the kitchen's brown cabinetry, brown granite countertop and blue glass backsplash, which homeowner Chris Gabriel inherited with the condo, had to go. Though upgrading the countertop, replacing the backsplash, updating the faucet to a showpiece and adding the slide-in range was a bit of a splurge, the couple cut costs by simply repainting the existing cabinetry

and applying a DIY barnboard treatment to the peninsula's base.

Front Facade P5226-24 UPPER CAB-INETRY PAINT, Para Paints; quartz COUNTERTOP, Natural Stone City; BACKSPLASH TILES, Creekside Tile; RANGE, TA Appliance; FAUCET, Brizo; barnboard PANELS, Stikwood; RUGS, STOCKPOT, HomeSense; CABINETRY HARDWARE, Upper Canada Specialty Hardware; square CUTTING BOARD with rounded edges, grey BOWL, Indigo.



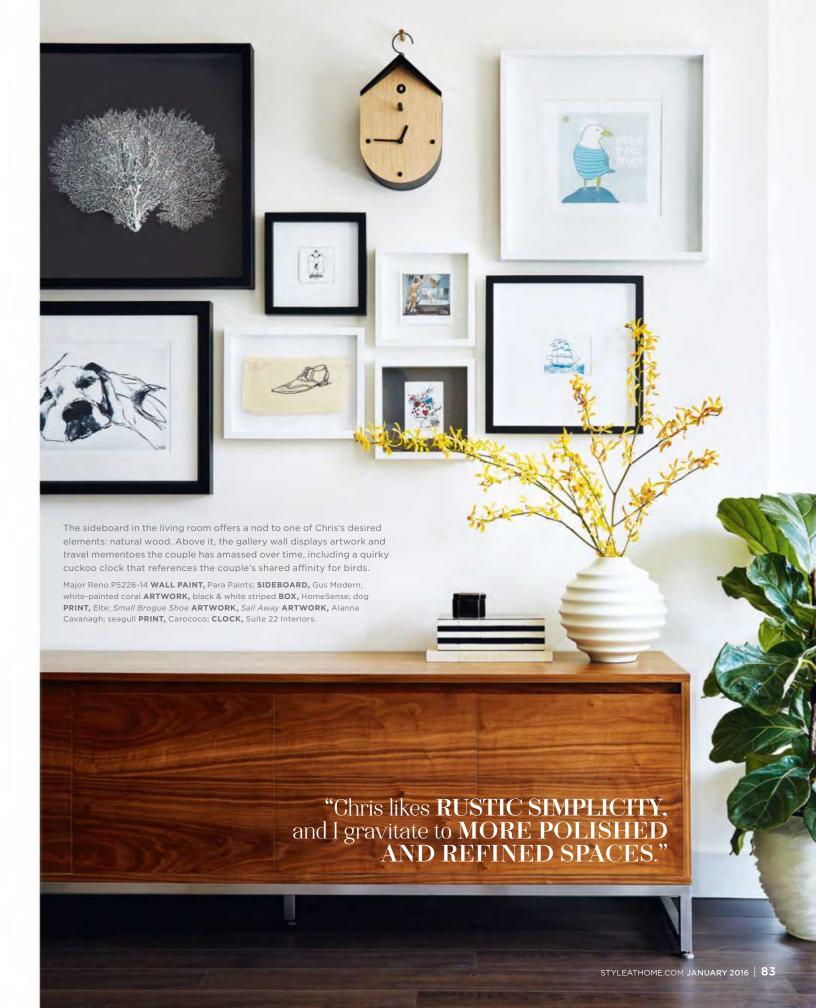


LEFT Chris (left) is from Germany and had planned to return there, but he met and fell in love with Tim and hasn't looked back since.

ABOVE Though country charm isn't exactly in Tim's wheelhouse, he wanted to indulge Chris's style throughout the space – and that's especially visible in the dining room, which doubles as an office. "That door is hands-down my favourite piece in the room," says Tim, who found it at the Habitat for Humanity ReStore for around \$100. "And I got it just like that – I didn't have

to refinish it or anything." He did, however, tape Alanna Cavanagh's silk-screened artwork in the window to hide the stuff inside (which includes pantry and office staples).

Sandberg Wallpaper Waldemar WALLPAPER, Örling & Wu; Front Facade
P5226-24 WALL PAINT, Para Paints;
DINING TABLE, TABLE RUNNER,
HomeSense; DINING CHAIRS, BANQUETTE, Sarah Richardson Design;
Empty Belly ARTWORK, Alanna
Cavanagh; CHANDELIER, West Elm;
custom yellow TOSS CUSHION, Tonic
Living; custom grey TOSS CUSHIONS,
Fine Interiors by Susan; BOWL,
PLATES, PITCHER, Indigo.













WHIMSICAL WALLPAPER



PLAYFUL PATTERNS

HIS SIGNATURE REFINED ECLECTIC **STYLE**



LEFT A tiny cheater ensuite with doors leading to both the living area and the bedroom left little wall space so Tim had the bedroom door replaced with a wall, which now accommodates artwork and a towel bar. The builder-basic vanity was cleverly customized with a brass-coated toe kick for a floating effect, while the glitzy cream and gold bird wallpaper casts a glamorous glow.

Daydream WALLPAPER, Hygge & West; Major Reno P5226-14 WALL PAINT, Para Paints; quartz COUNTER-TOP, Natural Stone City; FAUCET, TOWEL RING. Brizo; custom TOE KICK, Anvil & Co.; SCONCES, Shop 219: MIRROR, WASTE BASKET, HomeSense; striped hammam HAND TOWEL. West Elm.

BELOW The high-gloss dark grey wall paint in the bedroom acts as a luscious counterpoint to the suble texture of the

grasscloth on the feature wall behind the bed. The herringbone throw is a souvenir from Chris's hometown in Germany.

Film Festival P5221-41 WALL PAINT, Para Paints; ARM-CHAIR, Sarah Richardson Design; SIDE TABLE, Elte; FLOOR LAMP, Jonathan Adler: custom LUMBAR CUSH-ION, Fine Interiors by Susan.

FOR SOURCES, SEE OUR WORKBOOK

Chris is a little bit country, Tim is all city. "Chris likes rustic simplicity, and I gravitate to more polished and refined spaces," says Tim. And who better to steer you in the right decorative direction than the one you love?

Case in point is the living room. Chris didn't want one at all – he thought it should instead be converted into a spacious office, with an added wall closing it off from the kitchen. But Tim convinced him that the dining room could double as a chic and cheerful workspace, allowing the living room to reach its full potential.

The starting point for the room – and subsequently the rest of the condo - was the Ming dragon drapery fabric. "When I showed it to Chris, he was so excited," says Tim. "I was actually a bit surprised that he went for it. I joked, 'Quick! We have to buy it before you change your mind.'"

But this push and pull didn't define the whole design process. Chris's love of natural wood comes through in accents like the living room coffee table, the base of the kitchen peninsula and the pantry door in the dining room. To accommodate Chris's passion for entertaining, Tim incorporated a host of seating areas to encourage conversation. And, of course, Chris had final say over everything – even all that wallpaper.

Wallpaper in every room is something Tim really pushed for, even though Chris associated it with dated interiors. "My biggest moment was when I converted him," says Tim. "When the first strip of bathroom wallpaper went up, Chris emphatically exclaimed, 'Oh, that looks great!' The condo is the perfect mix of the two of us – and I'mproud to say we both love it."





BLUEAMBITION

Designer Olivia
Hnatyshin has a
case of the blues...
but in the best
way possible.

TEXT SARA CATION

PHOTOGRAPHY STACEY VAN BERKEL





LEFT "Sometimes if you go literal with a certain theme, it works," says Olivia, who typically mixes styles and eras, but in her entryway stuck to a strong Chinese influence, from the Foo dogs to the faux bamboo mirror and console. The leopard-print stool is actually Olivia's old piano bench updated with fresh fabric.

CONSOLE, MIRROR, marble geometric SCULPTURE, Vintage Fine Objects; STOOL FABRIC, Kravet Canada; RUG, IKEA; UMBRELLA HOLDER, Christie's Antique Show; VASE, Indigo; glass PAPERWEIGHT, West Elm.

opposite, LEFT The pagoda chair Olivia's sitting in is one of her favourite pieces in the home. "It's like my spirit animal," she says. It was a steal at \$90 and already upholstered in a fabric she loves.

ARMCHAIR, Of Things Past; canvas **PRINT,** HomeSense.

OPPOSITE, TOP RIGHT

Olivia didn't change much about the builder-grade white kitchen, apart from adding a portable island as extra counter space for cooking and entertaining. "Where do I draw the line when I know this isn't my forever space?" Olivia asked herself. For her, it proved to be the kitchen.

ISLAND, IKEA; STOOLS, Crate and Barrel; grey VASE, marble CUTTING BOARD, Indigo; DISHWARE, HomeSense.

OPPOSITE, BOTTOM RIGHT

"Turquoise has been my favourite colour since I was little," says Olivia. "I'm always drawn to it." This is evidenced in the array of toss cushions on display on the living room sofa.

Zebra-print TOSS CUSHION FABRIC, Mark Alexander; blue velvet TOSS CUSHION FABRIC, Designer Fabrics; Kelly Wearstler leopard-print TOSS CUSHION FABRIC, Lee Jofa; Sarah Richardson diamond-patterned TOSS CUSHION FABRIC, Kravet Canada.





Just as ambitious is the decor of Olivia's 650-square-foot one-bedroom condo in downtown Toronto that she shares with her dog, Hunter, a Morkie. In her petite pad, styles range from traditional to contemporary, chinoiserie to Hollywood Regency – and though a novice might consider it a lot of look to apply to a small space, Olivia executed it with a refined elegance that only an expert could achieve.

Lots was done by hand. For example, Olivia scraped off the popcorn ceiling entirely on her own (after doing some trial and error, as well as watching a YouTube how-to video). But when Olivia's mom, who's also a designer, visited the next day, she almost cried upon seeing the results – and not out of happiness. "It must've looked like a cement box," says Olivia, remembering the blank space and plastic-covered furniture.

That same weekend, Olivia asked her handy mom for help putting up the chair rail. "She told me that I was going too far...but I had a vision," she says. And, indeed, the smoothed-out ceiling and chair rail make the contemporary condo more traditional and in line with Olivia's taste.





She also incorporated refinished vintage furniture, such as the sidechairs flanking the living room armoire. Their Hollywood Regency-style frames, painted in a dynamic shade of blue and paired with bold contemporary striped seats, are fresh and fashion-forward. "I like it when traditional elements are mixed with things you wouldn't normally see them with," Olivia explains.

Another enterprising effort was accommodating her childhood piano - which Olivia's parents threatened to give away if she didn't take. "It's just one big, non-functional piece of furniture," she says. "Creating a vignette around it with a tufted bench and pretty artwork helped distract from the fact that I have a huge, clunky black piano in my hall." And she's glad it's there: The stylish setting encourages her to play it whenever there's a spare moment in her busy life.

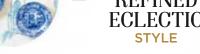
This ambitious young professional has recently moved to New York City to pursue a master's degree at Parsons the New School for Design while doing a full-time internship - and she's currently faced with decorating a space that's even smaller. So this time, she left the piano behind.











VINTAGE **BRASS**

FAUX ВАМВОО

BLUE TRANSFERWARE



in the centre is a handme-down from Olivia's paternal grandmother.

GP & J Baker Chillingham WALLPAPER, Lee Jofa; SHEET SET, white COVER-LET, TABLE LAMPS, Home-Sense; CHANDELIER, Green's Antiques; EURO CUSHION FABRIC, Designer Fabrics; Schumacher LUMBAR CUSHION FABRIC, Bilbrough & Co.

LEFT The armoire in the living room was a \$300 antiques store score and acts as Olivia's media unit, where she tucks the TV out of sight when not in use. The artwork flanking it is also a creative money

saver: framed coaster souvenirs from a trip to New York City.

ARMOIRE, Green's Antiques; striped SIDECHAIR SEAT FABRIC, Designer Fabrics; blue TOSS CUSHIONS, HomeSense.

BELOW The living room is awash in watery blues that are amplified in glass details for an airy, ethereal effect.

Schumacher blue patterned TOSS CUSHION FABRIC, Bilbrough & Co.; THROW (on armchair), HomeSense.

FOR SOURCES, SEE OUR WORKBOOK





Good things come in small packages, so the saying goes, and it's never been more true than in the case of legumes. The proof is in Vicky Jones's book Out of the Pod, featuring delicious recipes with beans at their heart - the perfect comfort

Cast

RECIPES VICKY JONES PHOTOGRAPHY WILLIAM REAVELL





BROAD BEAN SOUP

PREP & COOK TIME 11/2 HOURS | SERVES 4

- 2 tbsp extra-virgin olive oil
- onion, chopped
- ribs celery, trimmed and chopped
- 1 cup dried broad beans, skinned
- cups vegetable stock or water
- tsp dried savoury (optional)
- cup fresh or frozen broad beans, shelled
- 3 tomatoes
- handful of fresh mint, chopped Salt and freshly ground black pepper to taste

Add the oil to a saucepan over low heat. Add the onion and celery and cook until soft; avoid browning.

When soft, add the dried broad beans to the pan, stir around, then add the stock and savoury, if using. Cover and bring to a boil, then keep at a boil for 10 minutes. Reduce the heat and simmer for a further 20 to 50 minutes, or until the beans have broken down into a mush.

Meanwhile, bring a small pot of water to a boil and blanch the fresh broad beans for 1 minute; remove them using a slotted spoon and skin them if the skins are tough. Scald the tomatoes in the same pot of boiling water, then skin and chop them.

Purée the dried bean and celery mixture until smooth using an immersion blender; stir in the fresh beans, tomatoes and mint and reheat gently. Season to taste with salt and pepper; serve.

SORREL & BEAN SOUP

PREP & COOK TIME 45 MINUTES | SERVES 4

- tbsp unsalted butter
- large leek, trimmed and finely chopped
- to 3 medium shallots, chopped
- medium potato, peeled and cubed
- 4 cups chicken or vegetable stock
- 11/3 cups dried flageolet beans, soaked and cooked, or one 14-oz can, drained
- ½ cup fresh sorrel leaves, shredded
- 4 tbsp light cream, plus extra for
- Salt and freshly ground black pepper to taste

Melt the butter in a large saucepan over medium-high heat; add the leek and shallots and sweat together for approximately 10 minutes, being careful not to allow them to brown.

Add the potato and the stock and bring to a boil; cover the pan and simmer for about 20 minutes. Stir in half of the cooked beans.

Stir the shredded sorrel leaves into the soup and cook for 1 to 2 minutes, then purée the mixture using an immersion blender. Add the remaining whole beans and heat gently.

Stir in the cream, taste and season the soup with salt and pepper if desired; serve with an extra swirl of cream.



For more of Vicky Jones's legume recipes, read Out of the Pod (Ryland, Peters & Small, \$31).

MOROCCAN HARIRA SOUP

PREP & COOK TIME 3 HOURS | SERVES 6

- 3 tbsp extra-virgin olive oil
- 1 300-g lamb shank
- ½ cup dried chickpeas, soaked for 24 hours and drained, or half 14-oz can, drained
- ½ cup dried green lentils, rinsed and drained
- 1 onion, finely chopped
- 3 ribs celery, trimmed and chopped
- 1 tsp turmeric
- 1 tsp saffron strands
- ½ tsp cinnamon

- ½ tsp ginger
- 1 tbsp tomato paste
- 2 tbsp all-purpose flour
- 4 tbsp chopped fresh cilantro
- 3 tbsp chopped fresh flat-leaf parsley Salt and freshly ground black pepper to taste Lemon quarters, for serving

Heat the oil in a large saucepan over mediumhigh heat. Add the lamb and brown on all sides. Add the chickpeas, lentils, onion, celery, spices and tomato paste. Add 6½ cups water, cover the pan and bring the mixture to a boil. Boil for 10 minutes, then reduce the heat and

simmer until the chickpeas are tender and the meat is falling off the bone, 1½ to 2 hours.

Remove the lamb from the soup and strip the meat off the bone, then chop the meat and return it to the saucepan.

Place the flour in a small bowl. Slowly whisk in 1¼ cups cold water, whisking until the mixture is completely smooth, then stir into the soup. Return the soup to a boil and simmer for 10 minutes to thicken.

Stir in the chopped fresh herbs, season with salt and plenty of pepper and serve with lemon quarters on the side.



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Н

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L

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 \mathbf{O}

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Of Things Past ofthingspast.com

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R

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This month it's all about: **DECORATING ON A BUDGET**

What do an eye-catching accent wall, glam DIY vanity tray and Scandi-inspired bed built from wooden pallets all have in common? The ability to turn a drab room into a dazzling retreat without breaking the bank.



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